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## EDUCATION:

Ph.D., English, Composition & Rhetoric, University of Massachusetts, Amherst, 2001

**Dissertation:** “The Evolution of Gender-Neutral Language: Can Fathers *Mother?*”

**Director:** Professor Anne Herrington, University of Massachusetts, Amherst

Revised version [published](#) by Temple University Press, June 2010

Title: “Men *Can*: The Changing Image and Reality of Fatherhood in America”

M.F.A., Creative Writing, Fiction, University of Michigan, Ann Arbor, 1990

B.A., Literature/Writing, Minor in Education, Columbia University, 1988

## TEACHING POSITIONS HELD:

**February 2006-Present**, Lecturer, Writing Across the Curriculum ([WAC](#)), Massachusetts Institute of Technology

**June 2009-Present**, Co-Coordinator, WAC, Electrical Engineering and Computer Science

**August 2002-May 2004**, Visiting Assistant Professor, English Department, The University at Albany-SUNY

**Spring 2001, 2002, 2004**, Visiting Instructor, Ctr. for Interdisciplinary & Special Studies, College of the Holy Cross

**1997-2001**, Teaching Associate, English Department, University of Massachusetts, Amherst

**1994-1996**, Adjunct Professor, Writing Program, Daniel Webster College

**1993**, Adjunct Professor, Humanities Division, Massachusetts Bay Community College

**1990-1992**, Adjunct Assistant Professor, Department of Humanities and Social Science, Drexel University

**1989-1990**, Teaching Assistant, English Department, University of Michigan, Ann Arbor

**Summer 1987 & 1988**, Teaching Assistant, Higher Education Opportunity Program, Columbia University

## COURSES TAUGHT (classroom teacher):

### Writing Theory and Pedagogy:

“Composition Theory,” Graduate Level (Albany)

[“Seminar in Writing and Tutoring”](#) (Albany)

### Non-Fiction Writing:

[“Introduction to Technical Communication”](#) Online at [OCW](#) (MIT)

“Professional Writing” (Daniel Webster College)

“Critical Writing” (Albany)

“Forms of Argumentative and Persuasive Writing” (Albany)

“Expository Writing” (Albany)

“Reading and Research,” Freshmen Humanities Sequence: Course II (Drexel)

[“College Composition,”](#) Freshmen Humanities Sequence: Course I (multiple institutions)

“Developmental Writing” (Daniel Webster College)

### Creative Writing:

[“Introduction to Creative Writing,”](#) (Albany)

“Fiction Workshop,” both credit and non-credit courses (multiple institutions)

“Screen Writing Workshop,” both credit and non-credit courses (multiple institutions)

**Literature:**

[“Growing Up in America”](#) (Albany)

“Introduction to Literature,” Freshmen Humanities Sequence: Course III (Drexel)

“The Nineteenth Century American Novel” (Albany)

**Women’s & Gender Studies:**

[“Families and Fathers.”](#) Women’s & Gender Studies Seminar (Holy Cross)

**COURSES TAUGHT (WAC lecturer in technical subjects, MIT):**

CME (Cambridge-MIT Exchange Program)

2.671 Measurement and Instrumentation

6.021J Cellular Biophysics

[6.033 Computer System Engineering](#) (WAC co-coordinator)

[6.111 Introductory Digital Systems Laboratory](#) (WAC coordinator)

6.121J Bioelectronics Project Laboratory

6.152J Micro/Nano Processing Technology

6.161 Modern Optics Project Laboratory (WAC coordinator)

6.182 Psychoacoustics Project Laboratory

[6.805 Ethics and Law on the Electronic Frontier](#)

7.02 Introduction to Experimental Biology and Communication

15.301 Managerial Psychology Laboratory

**PUBLICATIONS, Non-Fiction (Print and Multimedia):**

**Book:** “Men *Can*: The Changing Image and Reality of Fatherhood in America,” [Published](#), June 2010, Temple University Press

**Articles:** More than 125 articles; [full list](#) with links to some of the articles; **topics:** Education-Related Issues; Book Reviews; Gender and Family; Business; Technical Issues; Politics; Environmental Issues; Humor

**Blog:** [Hydrocarbonaholics](#) Anonymous. Focused on environmental and energy issues: [hydrocarbsanon.blogspot.com/](#)

**Radio:** More than thirty Morning Edition commentary pieces for local NPR affiliates; [full list](#) and links to MP3s

**PUBLICATIONS, Creative Writing:**

More than 20 short [stories](#), and a few [poems](#), published in literary magazines in the US, Canada, and Europe

**CONFERENCES/PRESENTATIONS:**

International Writing Across the Curriculum Conference, Indiana University, May 2010

“Non-American English and College Writing: Difficulties and Opportunities”

New England Fathering Conference, March 2010

“What Does *Inclusion* Look Like? Beyond the Doofus Dad in Modern Media”

New England Fathering Conference, March 2010

“Men are a Danger to Children: Reality or Image Problem, What Do We Do?”

Massachusetts Society for the Prevention of Cruelty to Children, June 2009

[“How Can I Trust Him? Men as Caregivers”](#)

New England Fathering Conference, March 2009

“Who’s Your (Media) Daddy? Raising Awareness of How Popular Culture Shapes Us as Fathers”

Father's Program, Massachusetts Children's Trust Fund, April 2008  
"Media Representations of Fathers,"  
Women's and Gender Studies Program, MIT, March 2008  
["Men Speak Out: Pro-Feminist Views on Gender, Sex, and Power,"](#) Reading and Panel Discussion  
Screen Media and Sexual Politics Conference, Plymouth State University, October 2004  
"AT&T's *Reach Out* Commercials and the New American Family"  
HumaniTech Conference: Humanities, Technology, Science and the Nexus of Discourse, April 2004  
Chair, Pedagogy Panel  
SUNY Council on Writing Annual Convention, April 2004  
"The Externalization of Audience in College Writing Classes"  
Modern Language Association Annual Convention, December 2002  
"Why Men Don't Take Family Leave: Why They Might"  
Florida State University, Literature & Film Conference, February 2001  
"Ted Kramer and 'the Other Mothers'"  
Florida State University, Literature & Film Conference, January 2000  
"A Father Would Have to Be Crazy to Mother"  
Conference on College Composition and Communication, Atlanta, Georgia, March 1999  
"The Invisible Man: The Gendering of Domestic Labor in Student Writing"

## **READINGS:**

Worcester County Young Writers' Conference, Massachusetts, November 1997, 1998; February 2006-2010  
Women's and Gender Studies Program, MIT, March 2008  
Jawbone Reading Series, Albany, New York, November 2002  
University of Massachusetts, Amherst, Graduate Student Conference, May 1998, 1999, 2000  
University of Massachusetts, Amherst, Writing Conference, March 2000  
Book Mill Reading Series, Montague, Massachusetts, February 1999  
Worcester Public Library, Writers' Panel, Worcester, Massachusetts, November 1997  
University of Louisville, 20th Century Literature Conference, Louisville, Kentucky, February 1997  
The Book Shop, Sheridan, Wyoming, May 1992  
Drexel University, Philadelphia, Pennsylvania, February 1992  
Arts Council of Princeton, Princeton, New Jersey, December 1991, June 1992  
Guild House, Ann Arbor, Michigan, November 1988 & 1989  
Columbia University, NYC, April 1988, December 1987

## **WORKSHOPS:**

**1997, 1998, 2006-2010**, Mentor, [Worcester County Young Writers Conference](#)  
**1996**, Fiction Workshop for Worcester Nightlife, Adult Education Program  
**1993-1994**, Screen Writing and Fiction Workshops for English Honor Society, College of the Holy Cross  
**1991-1992**, Adult Creative Writing Workshops, Arts Council of Princeton: prose and screen writing  
**1990**, Creative Writing Workshop for Green Hills School, Ann Arbor, Michigan  
**1987**, ESL Workshop for American Society of Composers, Authors, and Publishers (ASCAP), NYC

## **JOURNALISM & EDITORIAL WORK:**

**2001-Present**, Contributing Writer, [Knowledge@Wharton](#)

Also contribute to sister sites: in China, India, Latin America; at Emory and Arizona State Universities

**1998-2003**, Political Commentator, WFCR, Amherst, Massachusetts

Regular commentator for local NPR affiliate

**1997-Present**, Contributing Writer, *Holy Cross Magazine*

**1996, Editor and Publisher, *Worcester Underage: an Anthology of High School Writing***

Compiled, edited, and published a collection of fiction and poetry by local students

**1995-2001, Founding Editor, [Princeton Arts Review](#)**

Edited a small literary magazine, publishing fiction, poetry and essays; editor-in-chief, fiction editor

**1995-1996, Faculty Advisor, *The Talon*, Daniel Webster College Student Newspaper**

Provided editorial guidance and assistance to editor and staff of student-run newspaper

**1995, Columnist and Education Correspondent, *The Auburn News***

Covered education for local Massachusetts weekly; wrote regular column on parenting issues

## **TUTORING & TRANSLATING:**

**1990-1992, Drexel University Writing Center**

**1987-1988, Columbia University Tutoring and Translating Agency (CUTTA)**

English as a Second Language (ESL); writing; literature; and other liberal arts subjects

**1987-1988, Certified Translator, Columbia University Tutoring and Translating Agency (CUTTA)**

Translation work in Danish, Norwegian, and Swedish

## **AWARDS:**

Puffin Foundation Grant, 1999, for “Living on the Hinge” issue of *Princeton Arts Review*

University Fellowship, University of Massachusetts, Amherst, 1997-1998

Puffin Foundation Grant, 1996, for *Worcester Underage: an Anthology of High School Writing*

Worcester Cultural Commission Grant, 1996, for *Worcester Underage: an Anthology of High School Writing*

Spring Writer’s Residence, Ucross Foundation, Ucross, Wyoming, 1992

Distinguished Artist Writing Fellowship, New Jersey State Council on the Arts, 1992

Writer-in-Residence, Arts Council of Princeton, Princeton, New Jersey 1991-1992

Michigan Council for the Arts Grant, 1991

Hopwood Award, Short Fiction, University of Michigan, 1990

Summer Writing and Research Grant, University of Michigan, 1989

Dean’s Discretionary Fund Grant, University of Michigan, 1989

Bennett Cerf Memorial Writing Prize in Fiction, Columbia University, 1988

*Quarto* Prize for Outstanding Literary Achievement, Columbia University, 1988

## **LANGUAGES:**

Speak, read, and write: Danish and Spanish; read Norwegian and Swedish.

## **PROFESSIONAL MEMBERSHIPS:**

American Association of University Professors (AAUP)

Modern Language Association (MLA)

National Council of Teachers of English (NCTE)

## **[ACADEMIC REFERENCES](#)**

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